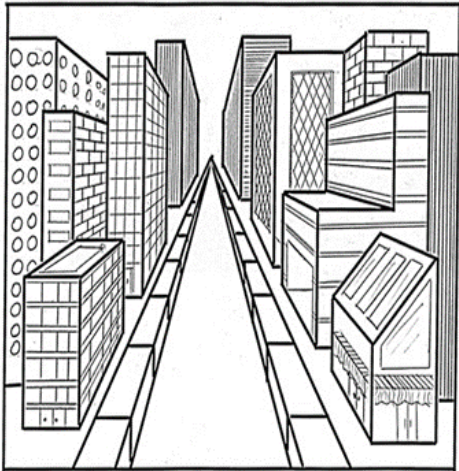
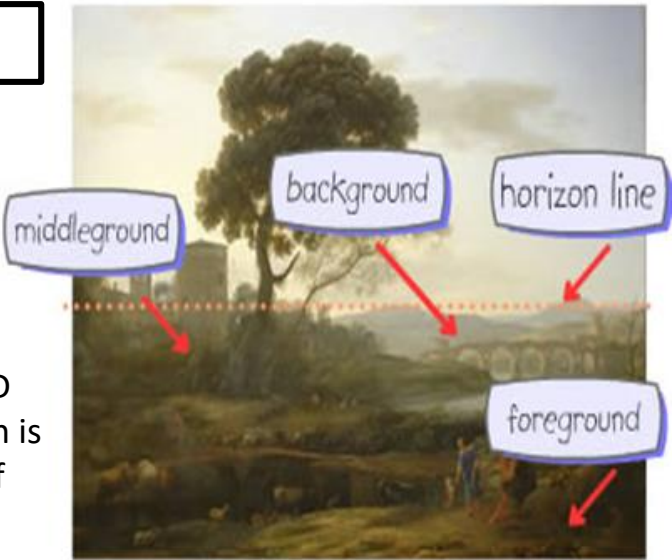


1. Art. Everyday Objects.

Perspective - The illusion of space and distance created in 2D artwork



Foreground – The area in 2D artwork which is at the front of the picture.

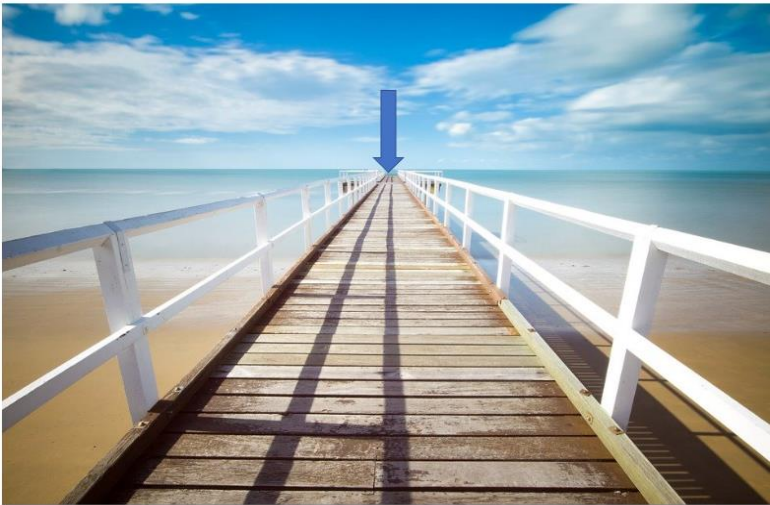


Background – The area in 2D artwork which is at the back of the picture.

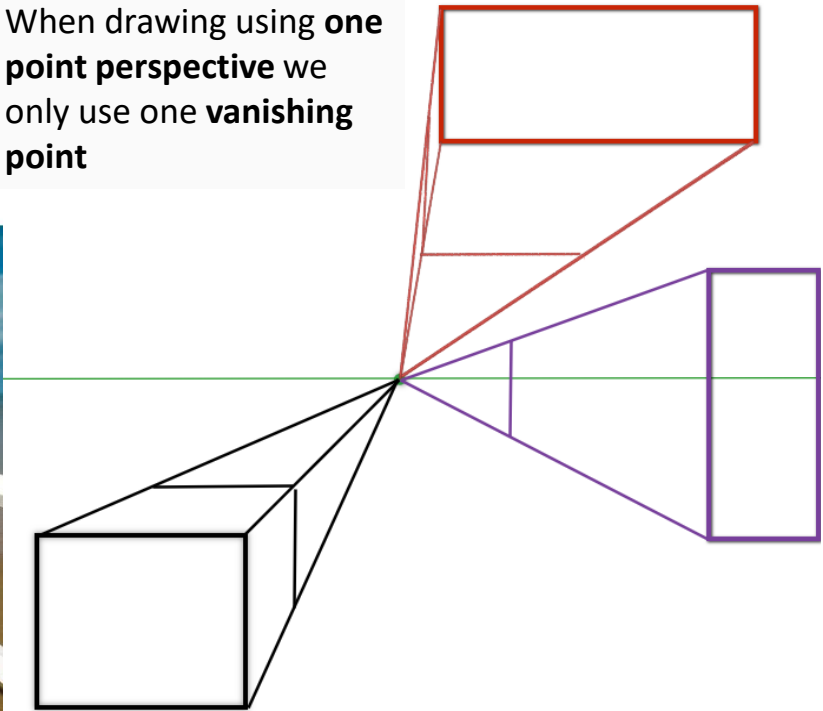
Horizon line. The point where the earth meets the sky. It is always at eye level.



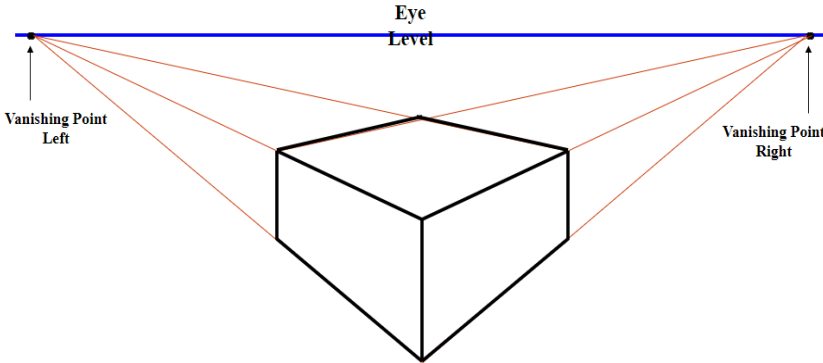
The '**Vanishing Point**' is the point at which parallel lines appear to meet in the distance.



When drawing using **one point perspective** we only use one **vanishing point**



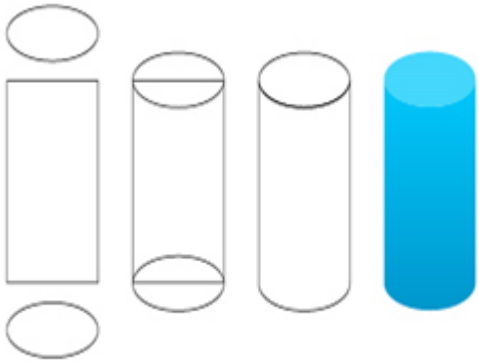
Instead of drawing shapes straight on as in **One Point Perspective**, we can also draw shapes at an angle using **Two Point Perspective**.



2. Art Everyday Objects.

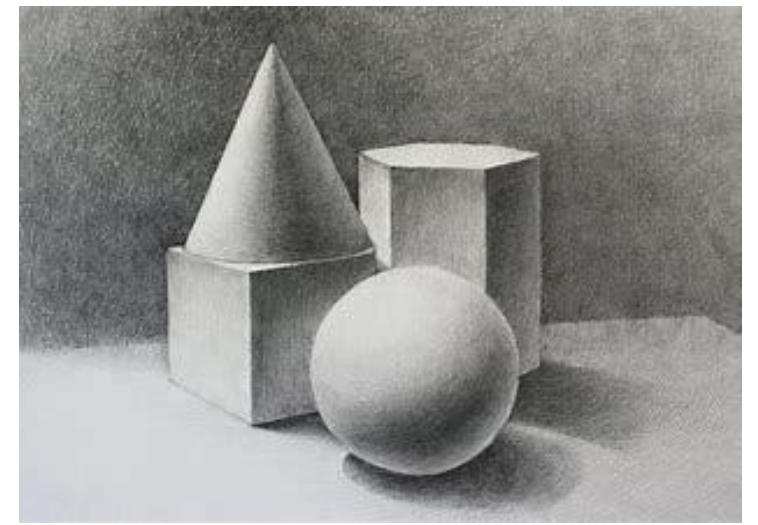
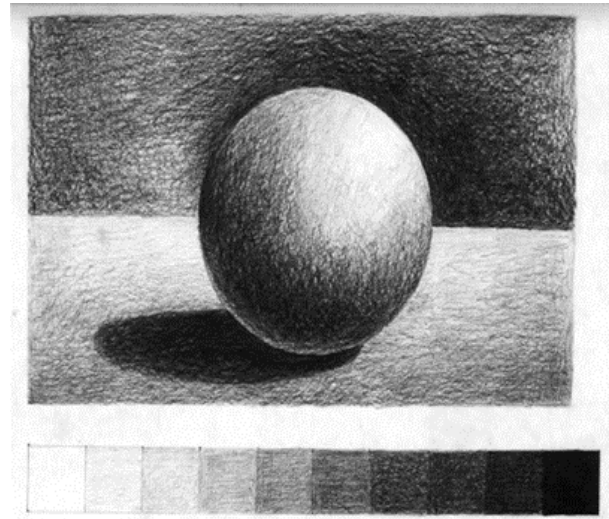
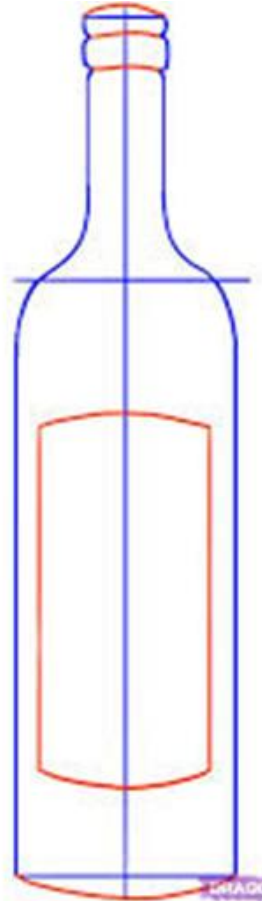


Still Life – A group of still objects that an artist sets up specifically to draw from.



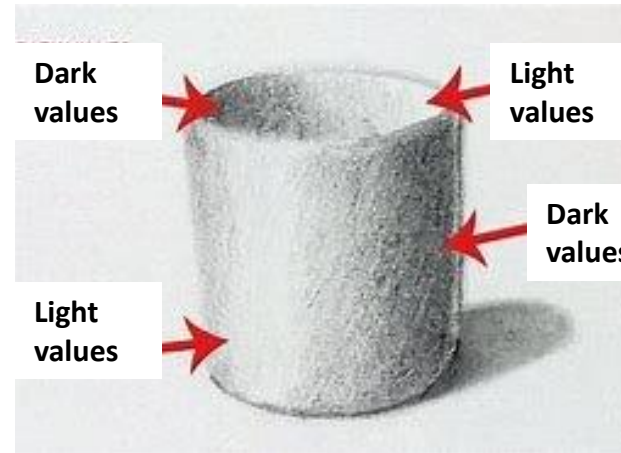
Ellipse – The shape created on the top of a cylinder object when seen in perspective.

Symmetry – Artwork in which half the image is reflected as the same on the other side. A centre line can be drawn through the centre of the image as an aid to draw the two sides equally. An object such as a bottle is symmetrical.



Tone – The visual element which when added to a 2D artwork creates a 3D effect to make it look solid and realistic.

Tone is the difference between bright areas where the light directly shines on an object the darker areas in shadow.



Mixed media - Artwork in which the artist has used lots of different media together.

Collage – Art work in which the artist has applied (glued on or attached) other materials.

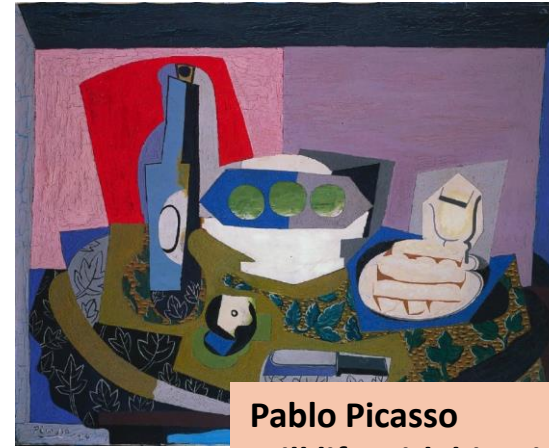
Cubism is a style of painting that emerged in the early 1900s. It was invented by artists Pablo Picasso and Georges Braque. Cubist paintings depict objects from multiple angles simultaneously, resulting in fragmented and abstracted images. The term "Cubism" refers to the use of geometric shapes, making the subjects appear as if they are made out of cubes. **Abstracted** – Artwork which the artist has simplified or stylized the image but is still recognisable.

Key terms

Cubism
Cubist
Pablo Picasso
George Braque
1907 - 1914
Still life
Shapes
Form
Shadows
Colour
Abstracted
Multiple viewpoints and angles.



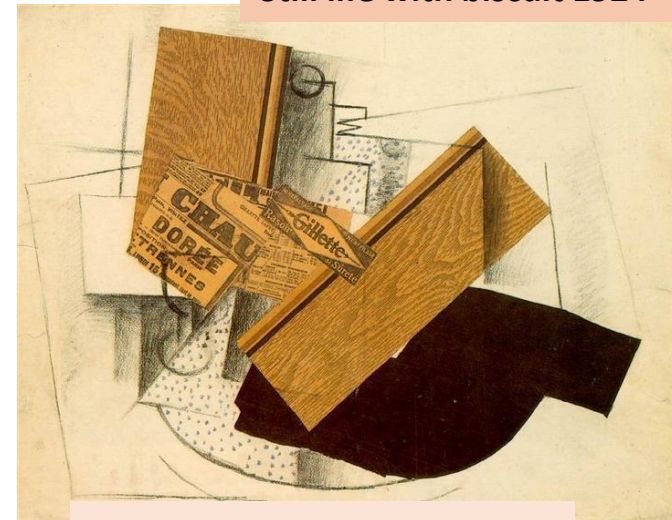
Juan Gris
Guitar and Fruit Dish on a Table 1918.



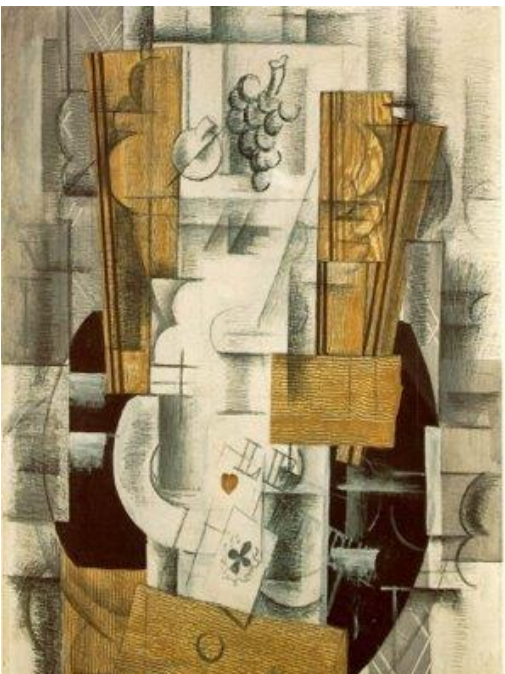
Pablo Picasso
Still life with biscuit 1924



Gris, Juan, Teacups, 1914



Braque, Georges
Still Life on a Table, 1914



Braque, Georges
Fruit Dish, Ace of Clubs, 1913