

Year 6 Art -Natural world

Key terms

Observational drawing
Natural forms
Landscapes
Detail
Texture
Tone
Media
Expressive mark making
Brush strokes
Scale
Proportions
Realistic
Abstracted

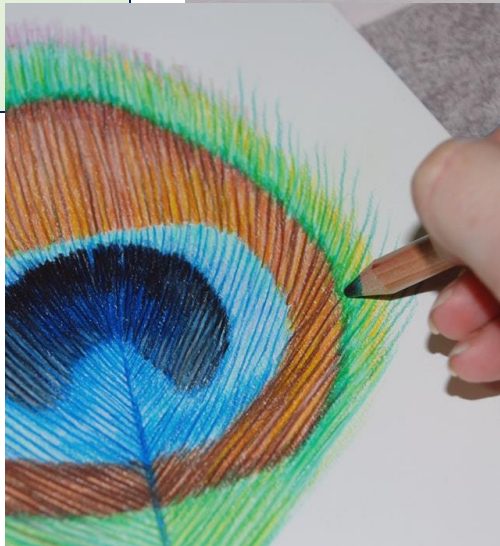
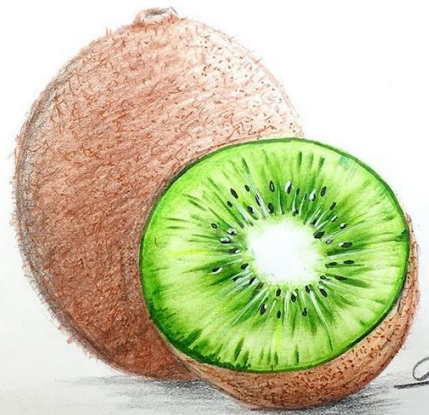


Amiria Gale Shell paintings

Amiria Gale takes inspiration from the forms of the subject matter she is painting, often shells, landscapes, or waves.



"Most of my paintings are semi-abstract, with a mixture of abstract and realistic elements. As my artwork is recent, is considered 'contemporary' art."



Media

Pencil
Ink pen
Charcoal
Water colour pencils
Felt tips
Chalk pastels
Water colour paint

