



POP ART

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Biography

- Pop art is a style of modern art that became popular in the middle of the 20th Century.
- Pop art uses imagery from popular and mass culture, for example advertising, comic books, the media and mass-produced everyday objects.
- Pop artists often used mechanical means in order to produce their artworks, for example silkscreen printing. This gave the impression that the art was a 'copy' or could easily be copied.
- Pop art was a backlash against the abstract impressionism which was popular in the early 20th Century, which pop artists felt was 'elitist.' They wanted art to be for the masses.
- The most famous pop artists include Andy Warhol, Roy Lichtenstein and Keith Haring.



-Pop artists often used bright, bold colours in re-printing advertisements and images of famous/ celebrity personalities.

Significant Artists – to guide and influence creative ideas.

Campbell's Soup Cans (1962) Andy Warhol



-Andy Warhol (1928-1987) was undoubtedly the leading figure in the pop art movement. His *Campbell's Soup Cans* work consists of 32 canvases. Each contains a painting of one of the 32 varieties of soup offered by the company.

-The printmaking method was used to produce the paintings. The criticism and debate that the work drew helped the rise of pop art and turned Warhol into one of America's most famous artists.

Marilyn Diptych (1962) Andy Warhol



-The *Marilyn Diptych* is a silkscreen painting.

-It contains 50 images of Marilyn Monroe, a hugely famous American actress and model who died aged 36 in 1962. This was created in the weeks following her death.

-The 25 images on the left are in colour, the 25 on the right are in black and white, and are faded.

-It is thought that the relationship between the two sides were to represent her life and death.

Crying Girl (1963) Roy Lichtenstein



Roy Lichtenstein was another leading figure in the pop art movement. His work was often completed in the comic book style and included tongue-in-cheek humour. In *Crying Girl*, Lichtenstein attempts to capture the emotions of women at a time in which they were fighting for equal rights in a world of domineering men.

Styles and Techniques

Style	-Pop art is a movement that arose in the late 1950s/ early 1960s. It uses imagery from popular and mass culture, for example advertising, comic books, the media and mass-produced everyday objects. -Warhol had a positive view of the features of ordinary modern life presented in pop art, which he felt abstract impressionism (the dominant style of the time) ignored. -Pop art is often bold, bright and brash, and attracted a great deal of criticism at the time.	
Silkscreen	-Silkscreen Printing is a stenciling method that involves printing ink through stencils. The stencils are supported by a fabric mesh stretched across a frame called a screen. -It is also known as screen printing or serigraphy. Silkscreen Printing is ideally suited for bold and graphic designs. -Warhol used this method because he felt that it allowed him to easily mass-produce copies of existing images, which he could edit and paint to create his desired effect.	
Modern Art	-Modern Art generally refers to art that was produced between 1860 and 1970, which threw aside the traditions of the past in favour of experimentation. -Modern artists experimented with new ways of using materials and forming abstract images. As well as a pop artist, Andy Warhol is often considered as a modern artist.	

Creative Ideas and Examples

Step 1: Take a selfie on a smartphone/ camera. Use the filter options to find a bold and interesting style.

Things you'll need: Smartphone/ digital camera, printer, coloured pens/pencils, paper.

Step 2: Print the image four or six times in greyscale (black and white).

Step 3: Select two colours for each image, that you feel will look bold and bright next to one another.

Step 4: On each selfie use the two colouring pens/ pencils to colour in your features/ the background of the image. Use the same scheme (with two different colours) on each image.

Step 5: Stick the selfies next to one another in rows on a large sheet of paper. You now have a Warhol-style print of bold selfie images!

A child's Warhol-style selfie print artwork

Pop Art Timeline

1947 Eduardo Paolozzi produces what is often considered to be one of the first works of true pop art.	1952 The Independent Group forms, where the first pop artists in London's art scene meet and collaborate.	1955 The term 'pop art' is now widely used and is considered to be an art movement.	1962 Andy Warhol creates <i>Campbell's Soup Cans</i> with silk-screened photos.	1962 Creates <i>Marilyn Diptych</i> .	1963 Roy Lichtenstein produces his most famous works, including 'Crying Girl'.	1968 Andy Warhol is shot and badly injured by radical feminist Valerie Solanas.	1979 Warhol founds the New York Academy of Art.	1988 Warhol dies of a heart attack after gall bladder surgery.
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Key Vocabulary

Pop Art

Printmaking

New York

Pop Art

Advertising

Celebrity

Silkscreen

Andy Warhol

Modern Art

Collage

Campbell's Soup Cans

Marilyn Diptych

Roy Lichtenstein

Keith Haring

Crying Girl