



BLACKMINSTER MIDDLE SCHOOL

Community – Aspiration – Respect – Excellence

Art Curriculum Overview

If you miss a lesson, please access Oak National Academy to help you complete lessons in this subject.
Lessons have been designed to ensure you are secure in the foundations of Art.

Key Substantive Knowledge: What will students learn?

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 6 Art	<u>Street Art: digital and new media</u> Pupils will study street art in contemporary culture. They will consider graffiti in the context of lettering artforms and graphic design. They will learn how to draw graffiti letters and street art graphics before designing their own street art composition for a community space artwork. Street Art: digital and new media KS2 Y6 Art and design Lesson Resources Oak National Academy	<u>Urban Life: Drawing and design</u> In this unit, pupils will learn the art of portraiture in greater depth. They will learn how artists create expressions, mood and feeling in their portraits using facial features, colour, lighting and props. Urban Life: Drawing and design KS2 Y6 Art and design Lesson Resources Oak National Academy	<u>Meaning and symbolism in art: drawing and painting</u> In Pupils will investigate how artists create meaning and tell stories through their art. They will investigate symbolism in art and develop understanding that visual art, craft and design has multiple meanings beyond its surface depiction to support the development of their own visual literacy. Meaning and symbolism in art: drawing and painting KS2 Y6 Art and design Lesson Resources Oak National Academy	<u>War and conflict in art: textiles</u> This unit can be linked with pupils' studies in other curriculum areas on World Wars. They will draw from observation and investigate how artists have responded to war and conflict through textiles, before using their personal ideas of conflict to create an appliqué panel. War and conflict in art: textiles KS2 Y6 Art and design Lesson Resources Oak National Academy	<u>New Pop Art: sculpture and mixed-media</u> In this conceptual art unit, pupils will make art in a medium of their choice on a topical contemporary theme. They will investigate how and why Pop artists from the 1960s to the present day created art. New Pop Art: sculpture and mixed-media KS2 Y6 Art and design Lesson Resources Oak National Academy	<u>Creative careers: critical and contextual</u> Pupils will learn about different jobs within the creative industries. They will investigate and find out what a range of individuals all do in their day to day lives. They will carry out research and record their findings in creative visual formats working to the theme of 'festival'. Creative careers: critical and contextual KS2 Y6 Art and design Lesson Resources Oak National Academy

Key Substantive Knowledge: What will students learn?

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7 Art	<u>An overview of art</u> In this unit pupils enhance their critical thinking exploring art from various perspectives. They discuss what defines art, study galleries and museums and art's connection to the curriculum. They consider drawing and how emotions are expressed using this medium. An overview of art KS3 Y7 Art and design Lesson Resources Oak National Academy	<u>An overview of craft</u> This unit explores the world of craft, learning practices and significance, and engaging in handmaking their own projects. Pupils will use specialist materials and tools, research notable craftspeople, and enhance their practical skills and appreciation for craftsmanship. An overview of craft KS3 Y7 Art and design Lesson Resources Oak National Academy	<u>An overview of design</u> This unit helps pupils to define design and understand the roles of designers and architects. They will study traditional and contemporary practices and research influential designers. Lessons will enhance understanding, foster creativity, and develop research and critical thinking skills. An overview of design KS3 Y7 Art and design Lesson Resources Oak National Academy	<u>The elements of art</u> Pupils will develop an understanding of the basic elements of art and learn how artists use these elements in different ways in their work. In the unit, pupils will answer questions as they look at the elements through a variety of processes to identify how they are used in different art forms. The elements of art KS3 Y7 Art and design Lesson Resources Oak National Academy	<u>Art movements</u> Pupils will analyse and critique a selection of western art movements and understand their wider historical relevance. Pupils will engage with practical tasks to gain an understanding of the defining techniques and materials used as well as writing a manifesto. Art movements KS3 Y7 Art and design Lesson Resources Oak National Academy	<u>The importance of nature in art</u> In this unit, pupils will explore art, artefacts, and architecture from around the world. Through hands-on activities, they will experiment with different techniques and materials to create artworks. Pupils will gain a wider context of how art shapes and reflects our global history overtime. The importance of nature in art KS3 Y7 Art and design Lesson Resources Oak National Academy

Key Substantive Knowledge: What will students learn?						
Year 8 Art	<u>Textiles and the creative industries</u> This unit starts by offering pupils insights into diverse career opportunities within the creative industries, looking at Fashion in more detail. It leads into a textiles unit exploring different elements of textiles and fabric manipulation <u>Textiles and the creative industries KS3 Y8 Art and design Lesson Resources Oak National Academy</u>	<u>Being curious about spatial design and architecture</u> Pupils will explore architecture and the built environment, learning about form, volume, domestic and public buildings, cultural structures, and materials. Lessons will enhance understanding of architectural principles, appreciation for styles, and skills in perspective drawing and design. <u>Being curious about spatial design and architecture KS3 Y8 Art and design Lesson Resources Oak National Academy</u>	<u>Being curious about 3D design</u> Pupils will explore sculptural forms, delving into organic and human made forms through 3D art. They will enhance their 3D thinking, source inspiration, and experiment with various materials. Pupils will learn technical techniques, modeling, and construction methods. <u>Being curious about 3D design KS3 Y8 Art and design Lesson Resources Oak National Academy</u>	<u>Abstract painting: sustainable materials</u> Pupils will develop their understanding of abstract painting and make more sophisticated connections. They will build confidence in taking risks with new ideas, look at different tools and techniques, and learn to communicate with symbols and marks. <u>Abstract painting: sustainable materials KS3 Y8 Art and design Lesson Resources Oak National Academy</u>	<u>Being curious about printing</u> Pupils will develop essential print making skills, explore connections between media and materials. They will learn to control various printmaking tools and be aware of the sustainability of their materials. They will recycle tetrapak and card to make their print blocks. <u>Being curious about printing KS3 Y8 Art and design Lesson Resources Oak National Academy</u>	<u>Collage and Assemblage: sustainable materials</u> Pupils will develop their collaging skills and showcase their strengths. They will learn about the difference between using the methodology as part of the process or as the technique. They will explore how to place images together and develop compositional skills as well as be playful with ideas. <u>Collage and Assemblage: sustainable materials KS3 Y8 Art and design Lesson Resources Oak National Academy</u>
National Curriculum links to topic						
National Curriculum There are four aims of the national curriculum. First, is that the curriculum should enable pupils to ‘produce creative work, exploring their ideas and recording their experiences’. Our curriculum encourages students to express themselves creatively through a variety of processes, developing their ability to communicate visually. We teach pupils to ‘become proficient in drawing, painting, sculpture, and other art, craft, and design techniques’. We provide opportunities for pupils to acquire fundamental techniques in drawing, painting, and three-dimensional work, amongst other approaches. Our secondary units build on this with a focus on more advanced techniques and deeper, more autonomous artistic exploration. In the year 5 unit ‘Architecture: drawing and sculpture’ pupils learn drawing and sketching techniques for communicating architectural ideas and gain an understanding of 3D forms and spatial relationships. In the year 9 unit ‘Architecture: the built environment’ pupils deepen their knowledge of perspective drawing and consider different types of architecture in more detail, for example domestic, functional, public and monumental. Our curriculum ensures pupils can ‘evaluate and analyse creative works using the language of art, craft, and design’ by teaching them to use art-specific vocabulary and establish criteria for self and peer assessments. This approach supports their ability to form informed opinions and engage in meaningful discussions about art. They learn to discuss and critique their own and others' work, using appropriate terminology to articulate their thoughts on artistic choices and techniques. Pupils are given the opportunity to ‘know about great artists, craft makers, and designers, and understand the historical and cultural development of their art forms’. The curriculum nurtures an early appreciation for art and its historical contexts, with secondary units offering a more detailed study of art history, movements, and critical analysis, providing pupils with a comprehensive understanding of art's evolution and its influence from and impact on society. The year 6 unit ‘Art detectives: looking at people and places’ develops pupils’ ability to access, filter and identify appropriate and relevant information on art history. In subsequent secondary units, such as ‘Art movements’, pupils learn in depth about art from western art movements and broaden their understanding of movements from different places alongside this.						