



BLACKMINSTER MIDDLE SCHOOL

Community – Aspiration – Respect – Excellence

Textiles Curriculum Overview

In the Textiles Department, we are passionate and committed to teaching, learning and encouraging students to think and create like a textile designer and maker. The Textiles curriculum has been designed to be ambitious and offer opportunities for all students to access so that they can gain confidence, competence and knowledge whilst developing their creativity, imagination and practical skills. We aim to facilitate students' progress in Textiles and nurture students whilst developing technical skills in hand sewing, machine sewing, embroidery, appliqué, fabric decoration and textile construction. We aim to develop individual creativity and a sense of personal identity through learning whilst reflecting, analysing and evaluating their own work and that of others. Students will develop knowledge, understanding and appreciation of a range of textile artists, designers, cultures and traditions from different periods, historical to contemporary, whilst recognising diversity, sustainability and inclusivity within Textiles.

Our students undertake our bespoke curriculum written by specialists and implemented through the delivery of high-quality lessons. The curriculum is designed to develop students' knowledge and key skills, with each unit of work increasing in complexity. We allow students to develop their knowledge and understanding of key textile artists, designers and cultural influences through the application of techniques, processes and design ideas within their own work.

Students are expected to:

- Think and act like textile designers and makers by using their knowledge and understanding to inform, inspire and develop ideas, products and creative outcomes.
- Demonstrate confidence in using a broad variety of materials, tools and techniques skilfully, increasing their proficiency in the handling and construction of textile products.
- Be able to record and develop their ideas through research, design work, annotations and practical sampling, documenting the creative journey visually and in written form.
- Demonstrate an ability to reflect upon, analyse and evaluate their own work and the work of others critically in order to improve outcomes.
- Use colour, pattern, texture and textile techniques skilfully and convincingly to communicate ideas, express creativity and develop individuality.
- Have knowledge and understanding of a range of textile artists, designers, cultures and traditions from different periods, historical to contemporary, whilst recognising diversity, sustainability and inclusivity within Textiles.

Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
		<u>Textiles</u> <u>Weave got this!</u> <u>Creative weaving techniques</u>		<u>Textiles</u> <u>Native American Art</u> <u>Dream catchers</u>		<u>Textiles</u> <u>Emotion Monkeys</u> <u>Hand stitching</u>
Key Substantive Knowledge: What will students learn?						
Year 6		Students will learn how to make a loom and explore a variety of weaving skills, using a variety of materials and techniques. They will each make a woven bookmark.		Students will explore, analyse and evaluate native American Art and in particular Dream Catchers. They will learn construction skills to produce a Dream Catcher.		Students will explore hand stitching techniques and design and construct their own Emotion Monster.
Disciplinary Knowledge (Key skills)						
Year 6		• Students will construct a loom. • Explore paper weaving techniques as an introduction. • Weave with fabrics and fibres. • Use recycled materials to weave with.		• Recognising and understanding the art Native American artists. • Learn 3D construction skills to produce a Dream Catcher.		• Explore basic hand stitching techniques. • Design skills, to design from a design brief. • Cutting skills. • Pinning.

		Learn how to make a woven book mark.				Construction skills.
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National Curriculum links to topic

National Curriculum
Links to topic

Aims:

Key stage 2

Pupils should be taught:

To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

To create sketch books to record their observations and use them to review and revisit ideas.

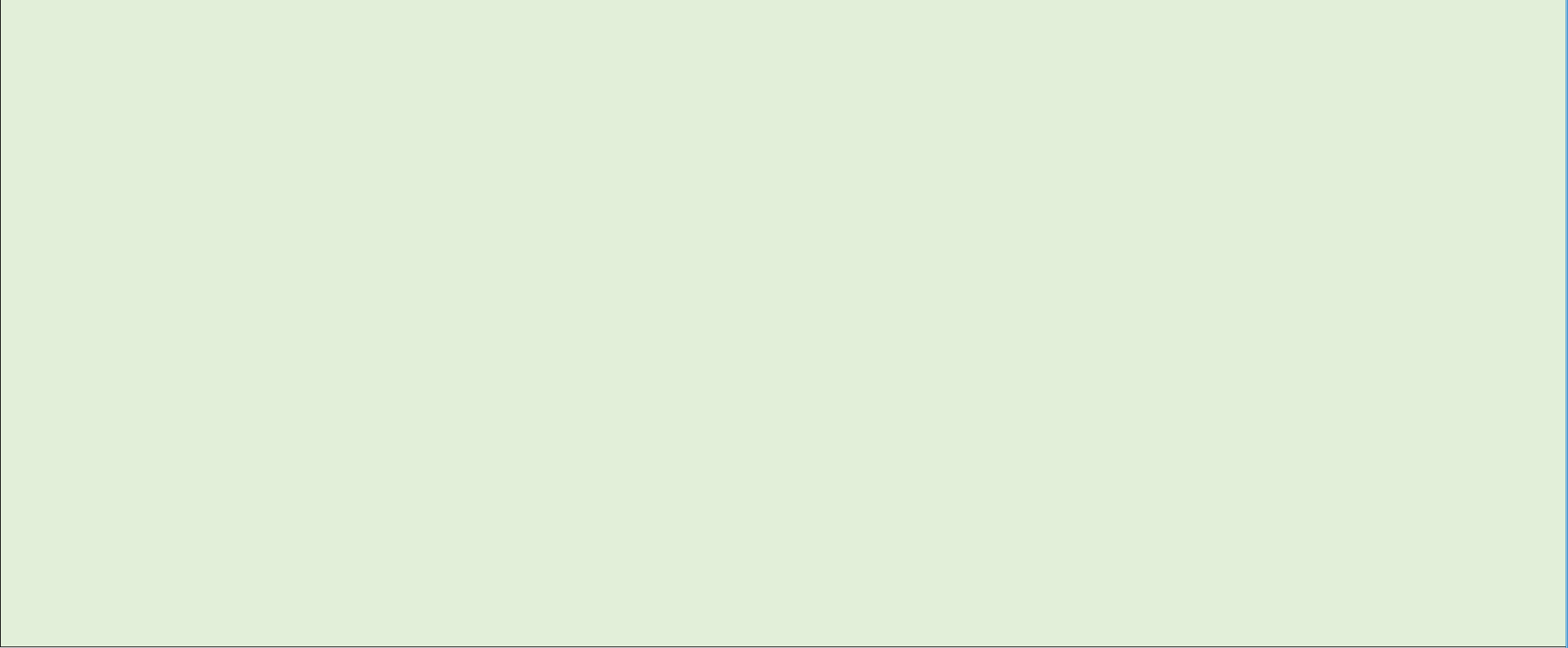
To improve their mastery of techniques. Perform basic tasks like using templates, pinning, cutting, and simple joining (e.g., running stitch, blanket stitch, cross stitch).

Be taught about great artists, architects and designers in history.

Critique ideas and compare finished products against original design criteria.

PHSE Identifying and Expressing. Recognizing and naming a wider range of emotions (e.g., jealousy, fear, frustration, and fury) and understanding that emotions can be complex and vary in intensity.

Key vocabulary		Weave Woven Loom Warp Weft Selvedge Texture Fabric Fibre Tension		Hoop Web Yarn Threading Indigenous Tradition Ojibwe Sacred Protection Symmetry		Sew Stitch Running stitch Back stitch Blanket stitch Needle Thread Fabric Felt Seam Pin / Pinning Cutting Joining Template
Assessment checkpoint and evidence of learning		Ability to: - use a loom correctly - weave using a variety of materials while maintaining correct tension.		Has demonstrated a good understanding of Ojibwe native American People. Ability to: - Can use a hoop to produce a creative symmetrical web. - Can apply decorative techniques to embellish design.		- Can demonstrate basic hand stitching techniques. - Can demonstrate basic construction skills to produce a 3D form.



Year 7	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
		<u>Textiles</u> <u>Our Planet</u> <u>Surface design</u>		<u>Textiles</u> <u>Our Planet</u> <u>Stencil printing</u>		<u>Textiles</u> <u>Our Planet</u> <u>Sublimation motifs</u> <u>Decorative hand stitching</u>

Key Substantive Knowledge: What will students learn?

Year 7		Students will learn how to produce a mood board. They will explore textile artists, designers and craftspeople who work with an environmental theme. Learn how to apply surface designs.		Develop a design that highlights an environmental issue. Design own stencil. Print using a stencil.		Students will explore how artists, designers and crafts people use embroidery as a decorative process. They will learn how to design their own motif and transfer that onto fabric. Learn embroidery techniques.
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Disciplinary Knowledge (Key skills)

Year 7		- Mood board production and composition skills. - Applying a design to fabric. - Using block printing, transfer pens and transfer papers.		- How to design a stencil. - Safely cut a stencil. - Print from a stencil design onto fabric.		- Transferring a motif to fabric using a sublimation process. - Apply embroidery stitches to a design.
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National Curriculum links to topic

National Curriculum links to topic Aims: <u>Key stage 3</u> Pupils should be taught: To develop their creativity and ideas, and increase proficiency in their execution. They should develop a critical understanding of artists, architects and designers, expressing reasoned judgements that can inform their own work. To use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas. To use a range of techniques and media. To increase their proficiency in the handling of different materials. To analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work. Create purposeful, functional, and appealing products based on design criteria, and generate ideas through drawings, mock-ups. Safely use a range of tools, equipment, and manufacturing processes, including selecting materials based on their characteristics and properties. Analyse the work of past and present professionals, test/refine ideas against specifications, and understand the environmental and social impacts of design. Understand the properties of materials and use them to achieve functioning solutions.						
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Key vocabulary		Mood board Surface design Block printing Image transfer		Stencil Craft knife		Motif Sublimation Heat press Embroidery Cross stitch Chain stitch Satin stitch
Assessment checkpoint and evidence of learning		Quality and skill of block printing and image transfer.		Stencil design. Safe cutting and quality of stencil production. Stencil print.		Motif design. Embroidery skills.

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